



Australian  
GEOGRAPHIC

# WILDERNESS ART WORKSHOP

9-16 AUGUST 2014

Ever wanted to paint like an  
Australian Geographic artist?



**BOOKINGS: PHONE 07 3032 2818 OR EMAIL [SALES@KINGFISHERBAY.COM](mailto:SALES@KINGFISHERBAY.COM)**

20 per cent deposit required to secure a booking. The balance is to be paid 60 days before the start of the workshop. Please note that places are limited and will be allocated on a first-in, first-served basis.



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## THE WORKSHOP

THE FOURTH AUSTRALIAN GEOGRAPHIC SOCIETY Wilderness Art Workshop, to be held on World Heritage listed Fraser Island – one of the most majestic and magical landscapes in Australia. The workshop will feature 'plein-air' painting and drawing, informative guided walks, early morning light and sunset colour excursions, studio work and slide presentations, all amongst spectacular rainforest, beaches, wildlife, lakes and views of largest sand island in the world. Host and workshop director John Morrison will be joined by tutor Ego Guiotto, longtime illustrator for AUSTRALIAN GEOGRAPHIC.

Fraser Island is the largest sand island in the world and offers a diversity of environments, from rolling surf to sand dunes, rainforest and mangroves. Our expedition will offer artistic opportunities in all of these environments. If you've ever dreamed about painting like an Australian Geographic artist you can't miss this very special experience.

## ABOUT THE TUTORS



**DR JOHN MORRISON**  
WORKSHOP  
DIRECTOR

John has a long history of successful workshops at national parks around the world. John started his first art class at the age of

12 and was appointed the first international artist in residence at the Rocky Mountain National Park, in Colorado, USA. He has had over solo 55 exhibitions, won many art prizes and his works are in collections throughout Australia, the US and the UK. He has also produced a unique style of books using art combined with text, on Aboriginal Mythology and legends of the Australian Outback. John is presently artist in residence at the Australian Stockman's Hall of Fame in Longreach, and is the only artist ever to be appointed by the Qld Government NPWS as artist in residence Fraser Island.



**EGO GUIOTTO**  
AUSTRALIAN  
GEOGRAPHIC  
ILLUSTRATOR

Ego Guiotto is one of Australia's finest natural history artists. He has won the Australian

Geographic Illustrator of the Year award three times, the Jo Monie Award in 2003 and a long list of art awards throughout his career. He has had 10 solo wildlife art exhibitions, many mixed exhibitions and has been commissioned to create paintings for Hilton Hotel Singapore, John Fairfax, The Australian Museum, NSW Police, American Embassy, IBM and Qantas. His work has featured many times on AUSTRALIAN GEOGRAPHIC front covers, in books, magazines, calendars and stamps and is keenly sought after by collectors and galleries in Australia and overseas.

## DETAILS

### What's included:

- Wilderness Art Workshop with John Morrison and Ego Guiotto as tutors.
- 7-nights' accommodation at Kingfisher Bay resort.
- Return airport and ferry transfers from River Heads.
- Welcome dinner on day 1, and farewell dinner on day 6. (All other meals are organised by participants. A wide range of dining options are available).
- Full-day guided 4WD tour of Fraser Island with picnic lunch included.
- All paint included

### Accommodation:

Kingfisher Bay Resort is a winner of numerous environmental, tourism and architectural awards, and sits in perfect harmony with its natural surroundings. Bright, modern, well-appointed rooms enjoy bush views from large private decks. In addition there are four bars, three restaurants, four swimming pools, two tennis courts, a spa, general store, petrol station and beauty and massage therapists.

### Price:

- \$2250 per person twin-share accommodation with workshop (additional non-workshop partner add \$1355 per person)
- \$2750 Single-occupancy with workshop

### Getting there:

BY 4WD – A barge service operates from River Heads near Hervey Bay.  
BY AIR – Virgin Australia and Qantas fly into Hervey Bay airport.  
BY CAR – Park at River Heads and board ferry to Fraser Island.  
BY TRAIN – Tilt Train operates from Brisbane's Roma Street Station.

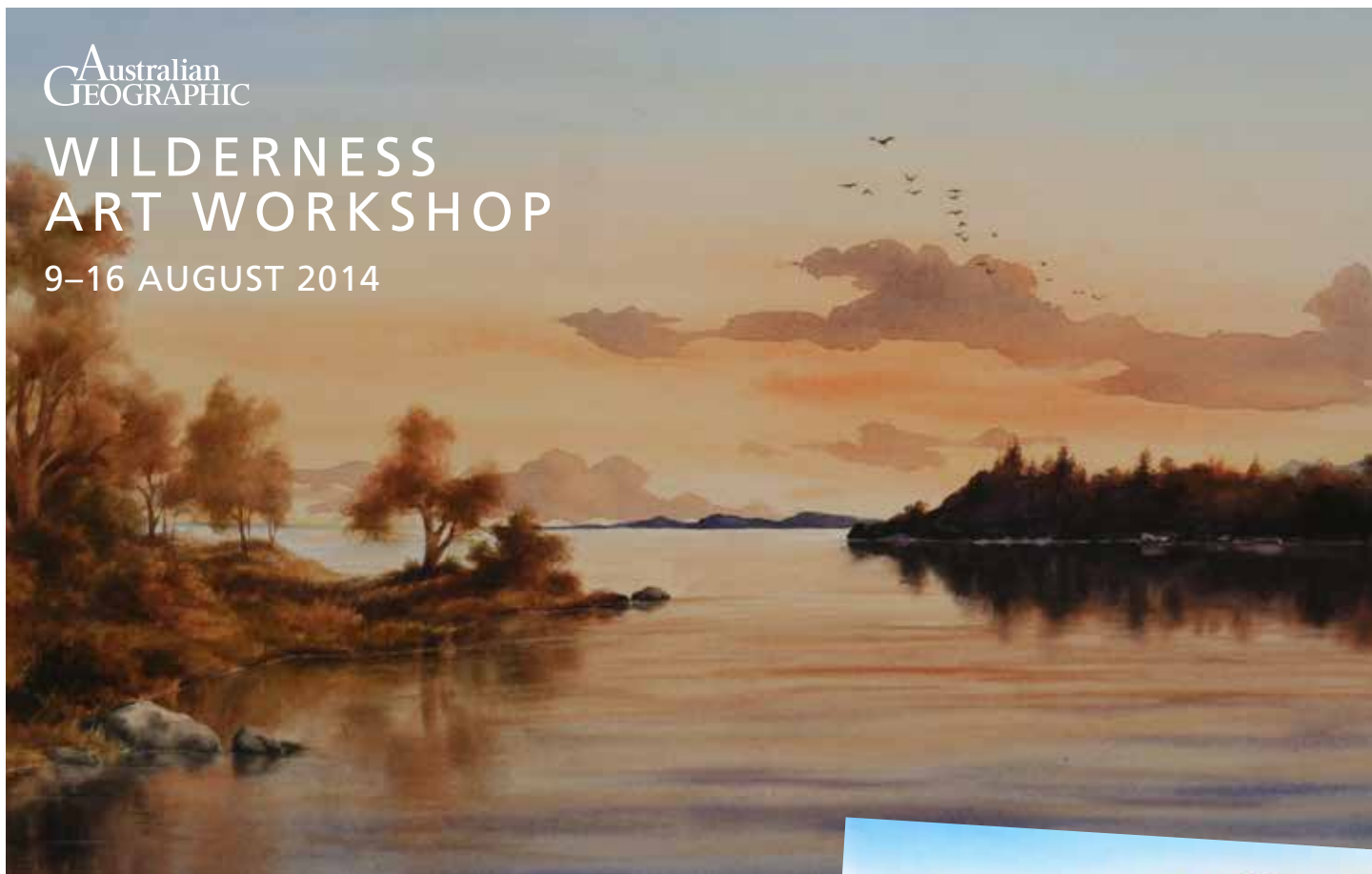
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## MATERIAL CHECKLIST: WHAT TO BRING

Dr John Morrison works in Water Colours and Ego Guiotto works in Gouache. All paints in these media will be supplied as part of the workshop. Please be aware that liquid based paint is not allowed to be carried on board aircraft. Pastels, which are pencil or stick form, are permitted on aircraft. If you want to bring your own liquid paint please contact us to discuss mailing to Fraser Island prior to the workshop. The following is a basic checklist of art material requirements that you will need to bring – you may of course bring any other art materials you desire.



- HB AND 2B PENCILS
- ERASER
- CHEAP SPRAY BOTTLE
- PACK OR BAG TO CARRY MATERIALS
- LIGHT PORTABLE STOOL IF DESIRED
- CARTRIDGE DRAWING PAD
- BOX OF TISSUES
- OLD TOWEL
- WATER CONTAINER
- SPONGE
- .05 CLUTCH PENCIL
- KNEADABLE RUBBER
- SIZE 1 & 2 ROYMAC 3550 GOLDEN SABLE PAINTBRUSH OR EQUIVALENT
- WATERCOLOUR "BLOCK" OR PAD
  - Sizes:**  
21cm x 29.7cm,  
26cm x 36cm or  
18 x 25cm
  - Weight of paper:**  
300gsm minimum
  - Surface of Paper:**  
Cold pressed (medium)
  - Brand:**  
Arches, Bockingford or  
other reputable brand
- WATERCOLOUR BRUSHES
  - Round pointed:**
    - No's 1, 4, 8  
(e.g. Art Spectrum Series 500)
  - Filbert Comb**
    - Neef 989, ¼ inch and ⅜ inch or  
Franchiseville 288KF Nos 6 and 10
  - Wash brush**
    - 1 inch (e.g. Art Spectrum Draw  
and Wash brush)
- WATER COLOUR PENCILS  
White and (Dark) Sepia.
- 2 WATER COLOUR PALETTES  
Plastic okay if it has mixing area  
surrounded by 'wells' for colour  
(plates are okay)

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